

Caitlin Berrigan works as a visual artist, filmmaker, and writer to explore poetics and queer science fiction as worldmaking practices through moving images, sculptural instruments, and expanded new media. Her practice enfolds the complexity of interrelations across humans and inhumans within spatial ecologies, technologies, and systems of power. Her early works address viruses and the choreographies of capitalism and contagion. Her speculative cosmology, *Imaginary Explosions*, proposes ways of being in relation to geological animacies. The work has been the subject of a book of the same title (Broken Dimanche Press, 2018), solo shows at JOAN Los Angeles (2023) and Art in General (2019) reviewed in *Artforum*, and a world premiere in the Berlinale Forum Expanded Exhibition (2020). Berrigan has presented her work at the Whitney Museum, European Media Arts Festival, Henry Art Gallery, Harvard Carpenter Center, Poetry Project, Anthology Film Archives, La Casa Encendida, Ashkal Alwan, UnionDocs, and Goldsmith's among other international venues. Her writings are published by *e-flux*, *Georgia*, *MARCH*, *Art Papers*, Duke University Press, Springer, and Broken Dimanche Press. She has been awarded fellowships and residencies from Creative Capital, the Humboldt Foundation, the Austrian Science Fund (FWF), Skowhegan, the Graham Foundation, and Akademie Schloss Solitude, among others. Currently a Senior Postdoctoral Fellow at the Academy of Fine Arts in Vienna with the project *Cryptocrystalline*, Berrigan has held full-time and visiting faculty positions at NYU Tisch School of the Arts, Caltech, Bard College Berlin, Harvard, and UMass Boston. She earned a master's from MIT's program for Art, Culture, and Technology and a BA from Hampshire College. Berrigan grew up as a settler in Northern California, to whose lands, creatures, and ancestors she owes her earliest education and ways of knowing.

EDUCATION

- 2025* PhD-in-Practice, Academy of Fine Arts, Vienna (*ABD defense in 2025)
- 2009 M.S., Art, Culture and Technology Program, Massachusetts Institute of Technology
- 2004 B.A., Visual Arts & Art History, Hampshire College, Amherst, MA

ACADEMIC POSITIONS (SELECTED)

- 2023-27 Academy of Fine Arts Vienna & CalArts // Senior Postdoctoral Fellow, FWF Elise Richter PEEK
- 2022-23 Caltech Division of Humanities & Social Sciences // Artist in Residence & Guest Lecturer
- 2020, 2015 Bard College Berlin // Visiting Professor
- 2015-18 NYU Tisch School of the Arts Photography & Imaging, Emerging Media Group // Full-time Faculty
- 2011-12 Harvard University // Teaching Assistant Fellow

GRANTS & FELLOWSHIPS (SELECTED)

- 2023 Creative Capital, Artist Grant
- 2023 Austrian Science Fund, 4-year Elise Richter PEEK Senior Artistic Researcher Fellowship
- 2022 Production Grant, Pixels, Bytes & Film, Austrian Federal Ministry of Culture
- 2021 Deutscher Künstlerbund Neustart Stipend
- 2020 NYSCA Wave Farm Media Arts Assistance Fund
- 2018 Royal Holloway University, Geohumanities Collaboration Grant
- 2017 Graham Foundation Publishing Grant
- 2013-14 Alexander von Humboldt Stiftung, Chancellor Fellowship
- 2013 Massachusetts Council for the Arts Sculpture Fellowship
- 2008 Schnitzer Prize in the Visual Arts

RESIDENCIES (SELECTED)

- 2023 Caltech – Huntington, Pasadena, CA
- 2015-18 Akademie Schloss Solitude, Stuttgart, Germany
- 2016 Wassaic Project, Printmaking Fellowship, New York
- 2012 Fountainhead Residency, Miami
- 2009 PROGRAM for Art & Architecture, Berlin, Germany
- 2008 Skowhegan School of Painting & Sculpture Skowhegan, Maine

SOLO EXHIBITIONS & COMMISSIONS (SELECTED)

- 2027 "Towards an Archaeology of the Future," CA fire ecologies site-based commission, curator Gavin Kroeber
- 2026 Paleis Het Loo, NL, "State of Wander," site-responsive commission, TOK curators
- 2023 JOAN Los Angeles, "Cassandra with a flood in her mouth," curator Suzy Halajian
- 2023 TIER, Berlin, "Aurora II: Animal by another name," curator Aouefa Amoussovi & team

- 2021 Radio Amnion, Vancouver, "A Voice Becomes a Mirror Plane..." curator Jol Thomson
- 2019 Art in General, New York, "Imaginary Explosions," curator Laurel Ptak
- 2018 Broken Dimanche Press, Berlin, "Imaginary Explosions," solo exhibition & book launch
- 2018 Schloss Solitude, Stuttgart, "Imaginary Explosions"
- 2016 New Cities, Future Ruins, Dallas, site-responsive commission, curator Gavin Kroeber
- 2014 Harvard Carpenter Center, "Lessons in Capitalism" commission for Creative Time: Living as Form
- 2012 deCordova Museum & Cyclorama, Boston, "Spectrum of Inevitable Violence" commission
- 2008 Whitney Museum of American Art, New York, commission for Initial Public Offerings

GROUP EXHIBITIONS & PRESENTATIONS (SELECTED)

- 2024 Mesh Festival, Basel, curator Helen Pritchard
- 2024 European Media Arts Festival Exhibition, Osnabrück, curator Inga Seidler
- 2024 Kindl Berlin, "The New Subject" exhibition & symposium, TOK Curators
- 2024 Art Souterrain, Montréal, curator Heather Davis
- 2023 REDCAT, Los Angeles, "Act II: Cassandra with a flood in her mouth," co-curated with Suzy Halajian
- 2023 2220 Arts & Archives, LA, "Act III: Cassandra with a flood in her mouth," co-curated with Suzy Halajian
- 2022 TBA21 Academy Venice, "Radio Amnion," curator Jol Thoms
- 2022 Ashkal Alwan / Aashra "The Landscape Reconstitutes Itself Absolutely," curator Suzy Halajian
- 2021 The New Normal Festival, Vienna, screening, curator Golden Pixel Cooperative
- 2021 La Casa Encendida, Madrid, "Precious Strata" screening, curator María Morata
- 2021 Haus der Statistik, Berlin, Redeem Platform Launch, screening & performance
- 2021 Ada X, Montréal, "Related Matters" group exhibition
- 2020 Berlinale, Berlin, Forum Expanded Exhibition
- 2019 Human Resources, Los Angeles, "A Loose Million" readings co-curated with Suzy Halajian
- 2019 Goldsmith's, London, "Living Extinctions Lecture Series" Visual Cultures Department
- 2019 Field Projects, New York, "Late Time to Be Living" group exhibition, curator Rachel Cole
- 2019 Raven Row, London, Geohumanities Commissions
- 2018 Whitney Museum of American Art, New York, Vector Launch, curator Ellie Krakow
- 2018 Union Docs, New York, "The Landscape is an Event" curator Mathilde Billaud
- 2018 Squash Editions, Mexico City, group exhibition & publication, curators Zoe Claire Miller & Eva Wilson
- 2018 Henry Art Gallery, Seattle, "Between Bodies" group exhibition, curator Nina Bozicnik

AUTHORED PUBLICATIONS & TEXTS (SELECTED)

- 2022 *e-flux journal*, "Kinship is Anarchy" essay
- 2022 *Georgia*, "Omissions" essay
- 2022 *Lichtungen*, "The myth of flatness is sameness is everyone's greatest fear" co-authored with Miriam Stoney
- 2020 *Art Journal Open*, Fault Lines & Fractures: a conversation with Sasha Engelmann
- 2020 *MARCH International*, "Atmospheres of the Undead: living with viruses, loneliness, and neoliberalism" essay
- 2018 *Imaginary Explosions*, artist's book & texts, Broken Dimanche Press Berlin
- 2017 *Architecture is All Over*, "Unfinished State" art & text, GSAPP Columbia University Press
- 2014 *The Multispecies Salon*, "Life Cycle of a Common Weed" essay, Duke UP, ed. Eben Kirksey
- 2012 *WSQ Viral*, "Life Cycle of a Common Weed" CUNY Feminist Press, ed. Jasbir Puar & Patricia Clough

REVIEWS & ARTS WRITING (SELECTED)

- 2023 *Artforum*, "Must See: Cassandra with a flood in her mouth at JOAN Los Angeles"
- 2021 *Handbook of Art, Science, and Technology Studies*, art feature, Routledge ed. Hannah Star Rogers, Megan K Halpern, Dehlia Hannah, Kathryn de Ridder-Vignone
- 2021 *Olfactory Art and the Political*, Routledge, article by Jim Drobnick, ed. Debra Riley Parr & Gwenn-ael Lynn
- 2020 *New Literary History*, Rachel Adams, "The Art of Interspecies Care"
- 2020 *Artforum*, Ania Szremski, "Print Reviews: Imaginary Explosions at Art in General"
- 2019 *Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction*, David Ferrier, U. Minnesota Press
- 2019 *The Seattle Times*, Gayle Clemens, "'Between Bodies' at Henry Art Gallery"
- 2019 *Art in America*, Minh Nguyen, "In This Mess Together: Interspecies Entanglements at Henry Art Gallery"
- 2016 *Frieze*, Elvia Wilk, "That Time: A report from the Cycle Festival for Music and Art in Kópavogur, Iceland"
- 2016 *Artforum*, Judith Vrancken, "Critic's Pick: That Time"
- 2016 *Art21 Magazine*, Jacquelyn Gleisner, "Feature: New Kids on the Block"
- 2015 *Journal of Cultural Economy*, Leigh Claire La Berge, "How to Make Money with Words: Finance, Performativity, Language"